

BENGALI

Programme Specific Outcomes

| Programme offered by the Department | Outcomes |
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| B.A.Honours Course | <ol style="list-style-type: none">1) The sincere students achieve a strong foothold on the language discipline of Bengali and its rich literature that have evolved over time and through the ages. Chronological study of history of Bengali literature from origin to recent times helps to understand the evolution of Bengali literature and also the English, Sanskrit and Hindi history of literature.2) Study of Philology and Linguistics will provide a better insight among students and add potency in their knowledge of Bengali language's evolution. Students will learn dialects, morphology, syntax and phoneme.3) Effective reading of old and medieval Bengali literature will help the type of our ancestor writing skills and genres of Bengali literature.4) A detailed analysis which encompasses different Novels, Poetry, Drama and their critical interpretation generates a socio-cultural, political image of the society in the minds of the students along with the literary benefits of the course.5) Rhetoric, Prosody and Literary theory also form poignant pillars in the prescribed curriculum and are deeply essential for a better grasp over the language. |
| B.A. Generic Elective | <ol style="list-style-type: none">1) Students learn the modern history of Bengali literary types including the history of Bengali periodicals.2) The historical context of Bengali language with the flavor of its dialects, linguistics terminology are imprinted in the minds of students by the study of philology.3) Knowledge of Rhetoric and Prosody are imparted to the students which cements the |

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| | <p>foundation of their learning.</p> <p>4) Study of folklore will help students to gain the taste of folk literature, folk song, folk dance etc.</p> |
| <p>B.A. Programme</p> | <p>1) Students learn the modern history of Bengali literary types including the history of Bengali periodicals.</p> <p>2) A detailed analysis which encompasses different Novels, Poetry, Drama and their critical interpretation generates a socio-cultural, political image of the society in the minds of the students along with the literary benefits of the course.</p> <p>3) Rhetoric, Prosody and Literary theory also form poignant pillars in the prescribed curriculum and are deeply essential for a better grasp over the language.</p> <p>4) students get a comprehensive understanding about modern Bengali Poetry along with the works of Rabindranath and a wide range of knowledge about the twentieth century Bengali poetry.</p> |

BENGALI

Course Outcomes

B.A. Honours Programme

| Semester | Course Code | Course Title | Outcomes |
|----------|-------------|--|--|
| I | CC 1 | History of Bengali Literature (Old and Medieval age) | The chronological study of history of Bengali literature from origin to 18 th century reflects an image of age old centuries behind us and prepares the stage for modern literature. |
| | CC 2 | Medieval Poetry | Learning the medieval literature like Ramayana, Vaishnava Padabali and Shakta Padabali, will help students to construct a sound foundation in the knowledge of medieval culture of Bengal along with an inclination to the socio-economic dimension. this course makes students aware about Vaishnava and Shakta religion and philosophy and religious literature and social values of these time. |
| | AECC 1 | Environmental Studies | |
| II | CC 3 | History of Bengali Literature (Modern age) | Students will learn history of Bengali literature in 19 th and 20 th century. Studying this course facilitates the students to acquire the knowledge about social ambience in Bengal in the 19 th & 20 th century and the development of Bengali literature which is gradually used in Poetry, Drama, Novel. |
| | CC 4 | Philology and Linguistics | A solid guidance to the evolution of Bengali language, Phonological, Morphological study of the Bengali language is provided in this course. Bengali dialect and their classifications are taught with regard to its chronological changes. |
| | AECC 2 | MIL | Students will learn to translate from English to Bengali and to write IPA methods. The course deals with the analysis of Short story, Poetry and essay. |
| III | CC 5 | Mangal Kavya and Biographical Poetry | Learning the critical study of Mangal Kavya and Biography of Chaitanyadev. |
| | CC 6 | Chhanda and Alamkar | To make students aware about the importance of Rhetoric and Prosody while studying |

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| | | | poetry. |
| | CC 7 | Poetry in 19 th century | Learning the critical study of Poetry in 19 th century. |
| | SEC | History of Bengali grammar | Students will learn about history of Bengali grammar from 18 th century to present era. |
| IV | CC 8 | Bengali Drama in 19 th & 20 th century | Students will learn the critical study and development of Bengali Drama. Learning the historical development of Bengali Theatre and Stage and acquire knowledge of Proscenium theatre. |
| | CC 9 | Bengali Novels in 19 th & 20 th century | Learning the critical study and development of Bengali Novels. To make students aware about the challenging issues of the contemporary such as conflict of interest between the society and individual, casteism, religious taboos, women's position in the Bengali household. |
| | | Bengali Poetry in 19 th & 20 th century | In this course students get a comprehensive understanding about western influence in modern Bengali Poetry. |
| | SEC | Byaboharik Bangla characha | Through this curriculum students learn to translate from English to Bengali and they acquire the skill of proof-reading, formal letter writing, reporting of various affairs etc. |
| V | CC 11 | Bengali Novel in 20 th century | Learning the critical study and development of Bengali Novel. |
| | CC 12 | Bengali Short story | Learning the critical study and development of Bengali Short story. |
| | DSE 1 | Bengali Essay in 19 th & 20 th century | This course will impart knowledge of the emergence and growth of the essay, arguments, discourse, subjective perspective from mid-19 th century. By studying this curriculum students will acquire the Bengali societies culture, economic condition, religious practice and history of Bengali nation. |
| | DSE 2 | Short stories of Tarashankar Bandyopadhyaya and | Learning the critical study and analysis of the stories of Tarashankar Bandyopadhyaya and Manik Bandyopadhyaya. |

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| | | Manik Bandyopadhyaya | |
| VI | CC 13 | History of Sanskrit. English and Hindi Literature | Through this curriculum students gain knowledge about a comparative analysis of the Sanskrit Literature along with English Literature and main cultural trends. The history of Hindi Literature would help to access a proper perspective from different views and socio-political aspects. |
| | CC 14 | Literary theory | Through this curriculum students enables understanding of different opinions related to diction of a literary genre, history of construction of literary theory in poetics. |
| | DSE 3 | Bengali Poetry, Drama, Novel and Short stories | Learning the critical study and analysis of modern Bengali Poetry, Novel, Drama and Short stories. |
| | DSE 4 | Folk studies | This course imparts a good knowledge of folklore, folk culture and a general overview of contemporary folk culture. |

B.A. Programme

| Semester | Course Code | Course Title | Outcomes |
|----------|-------------|--|---|
| I | DSC 1 | History of Bengali Literature & Language | Students will learn history of Bengali literature in 19 th and 20 th century. Studying this course students to acquire the knowledge about social culture in Bengal in the 19 th & 20 th century, development of Bengali literature and its use in Poetry, Drama, Novel. Students will understand Bengali language in an historical context, dialects, linguistics terminology by the study of philology. |
| | LCC | MIL | This course will help the students in making the foundation of Bengali language stronger and to improve their practical skill. |
| | AECC 1 | ENVS | |
| II | DSC 2 | Chhanda and Alamkar | To make students aware about the importance of Rhetoric and Prosody while studying poetry. |
| | LCC | English | |
| | AECC 2 | MIL | Students will learn to translate from English to Bengali and IPA methods. The course deals with the analysis of Short story, Poetry and essay. |
| III | DSC 3 | Vaishnava Padabali | Through this curriculum students gain knowledge about medieval Bengali Poetry namely Vaishnava Padabali. |
| | LCC | MIL | This course will help the students in making the foundation of Bengali language stronger and will improve the practical skill. |
| | SEC | Functional Bengali | This course imparts understanding in advertising, news for print media and Bengali grammar. |
| IV | DSC 4 | Modern Poetry | In this course students get a comprehensive understanding about modern Bengali Poetry |

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| | | | along with the works of Rabindranath and a wide range of knowledge about the twentieth century Bengali poetry. |
| | LCC | English | |
| | SEC | Srijan mulaklikhan | The Course introduces the students to plot based story writing and dialogue writing. |
| V | DSE 1 | Bengali Novel | Students learn the writing style of Bankim Chandra Chattopadhyaya and Sharat Chandra Chattopadhyaya and also they will know the social spectrum of contemporary Bengal. |
| | GE | History of Bengali literature and language | Students learn the modern history of Bengali literary type including the history of Bengali periodicals . Students will understand Bengali language in an historical context, dialects, linguistics terminology by the study of philology. |
| | SEC | Functional Bengali | This course imparts understanding in advertising, news for print media and Bengali grammar. |
| VI | DSE2 | Bengali Poetry, Drama. Novel and Short stories | The critical study and analysis of modern Bengali Poetry, Novel, Drama and Short stories are taught in this course. |
| | GE | | |
| | SEC | Srijan mulaklikhan | The Course introduces the student to- story writing based on some plot, dialogue writing |