

Department of Sanskrit

PROGRAMME OUTCOMES

1. Students progressing through B.A. Programme from this institution mature themselves for a systemic and critical study of the things that enhances their capability to answer and explain the difficult arguments that they face in next level of studies.
2. Interactive aptitude is boosted up as an outcome of this programme and a student becomes competent enough to present his own views independently.
3. This programme also inspires the students from to actively participate in different Socio-Economic-Cultural activities of which they have been theoretically taught in class room situation.
4. This Programme makes it learners accomplished to judgementally appreciate and academic demonstration of any sort.
5. Project work provides them with an encouragement for self-learning.
6. Students passing out from this programme turn out to be employable.
7. This Programme further motivates the students to commence systematic and structured research in several and unexplored arena of knowledge.
8. The most significant outcome of the programme is that the students imbibe greater values of life when the pass out from here.
9. Realization of life-building, man-making, character-making and Nation building education.

PROGRAMME SPECIFIC OUTCOMES

1. Students are expected to learn the higher level of Sanskrit language and literature.
2. Students will also learn the comparative approaches to get broader view of literature.
3. Revivalism of Sanskrit knowledge traditions like *Vyakarana*, *Vedanta* etc.
4. Creating a Sanskrit scholastic community well versed in both traditional as well as modern outlook and temperament.
5. Students are expected to learn the relation between other Indian literatures and Sanskrit literatures.

COURS OUTCOMES, SEMESTER – I (HONOURS)

Course Code	Course Name	Course Outcome
DSC-1 (CC-101)	Sanskrit Grammar & Composition	<p>1. <i>Vyakarana</i> is the main part of Veda, So called <i>Mukham Vyakaranam smrtam</i>.</p> <p>2. Grammar has been taken as a limb of the Vedas (<i>Vedanga</i>) because without it the meaning of the Veda-Mantras the <i>Suktas</i> would not have been perfect.</p> <p>3. Imperfect pronunciation and the wrong application of the <i>Suktas</i> may lead a man to the world of disaster which is called <i>Vagvajra</i> and <i>Apashabda</i> etc.</p> <p>4. In order to learn Sanskrit language perfectly it is necessary to know Sanskrit alphabets, Composition of Sanskrit sentences and read grammatical literature like <i>Laghusiddhanta- kaumudi</i> and other books.</p> <p>5. Students get ---(i) acquaintanceship with the basic structure of <i>Paninian</i> Grammar. (ii) an insight to the simple derivative style adopted in the <i>Laghusiddhanta Kaumudi</i>. (iii) The ability to apply grammatical rules in examples. (iv) the ability to derive nominal word forms with the application of grammatical rules. (v) the ability to derive verbal word forms with the application of grammatical rules and (vi) they know the methods of voice-change & translation process etc.</p>
DSC-2 (CC-102)	Classical Sanskrit Literature (Poetry) a) Kiraataarjunyam-I b) Raghuvamsham-I	<p>1. Learner will be given to understand the selected portion of the master piece of <i>Bharavi</i> and <i>Kalidasa</i></p> <p>2. Have an acquaintance with the classical Sanskrit poetry.</p> <p>3. Comprehend the universal ethical values embodied in the Sanskrit literature and, they should know the historical, political and Geographical thoughts from those above <i>kavyas</i>.</p>
AECC-1	Environmental Studies (Compulsory)	Student will be able to, develop a rational understanding regarding the importance of the environmental well-being. Preserve safeguard and feel for the environment in all its levels.

COURS OUTCOMES, SEMESTER – I (HONOURS)

Course Code	Course Name	Course Outcome
GE-1 (Paper-1)	1. Basic Sanskrit Grammar 2. History of Sanskrit literature 3. Sanskrit Drama : Abhijnanashakuntalam	<p>Students get a thorough training in , the declined forms of different parts of speech, composing grammatically and conventionally correct Sanskrit sentences, translating sentences from Bengali and English into Sanskrit, different fields of Sanskrit grammar through basically a descriptive method, unlike the <i>Paninian</i> system and join , disjoin, case-endings, conjugation and declination.</p> <p>Students will be able to know, different branches of Sanskrit literature, the authors and their works in those branches, the chronological order of different authors and their works, and they are expected to learn the history of Vedic literature.</p> <p>Learners will be able to , comprehend the selected portions of the <i>Abhijnanashakuntalam</i>, gain a good acquaintance with the classical Sanskrit drama, comprehend the universal ethical values embodied in the Sanskrit literature.</p>
Course Code	Course Name	COURS OUTCOMES, SEMESTER –II (HONOURS)
DSC-3(CC-203)	Critical survey of Sanskrit literature	<p>Student will be able to know, different branches of Sanskrit literature, the authors and their works in those branches, the chronological order of different authors and their works and also, they are expected to learn the history of Vedic literature.</p> <p align="right">Ancient</p> <p>Ancient India's inscriptional literature like those <i>Allhabad</i> stone inscription, <i>Junagargh</i> inscription, <i>Dhauri</i> inscription, <i>Ihol</i>-Inscription etc. , Scientific and technical literature of Ancient India, the works of <i>Aryabhata</i>, <i>Varahamihira</i>, <i>Charaka</i>, <i>Sushruta</i>, <i>Nagarjuna</i> etc.</p>
DSC-4(CC-204)	1. Grammar (Laghusiddhantakaumudi) 2. Classical Sanskrit Literature : Prose (Shukanasopadesha)	<p>Students get ---(i) acquaintanceship with the basic structure of <i>Paninian</i> Grammar. (ii) an insight to the simple derivative style adopted in the <i>Laghusiddhanta Kaumudi</i>. (iii) The ability to apply grammatical rules in examples. (iv) the ability to derive nominal word forms with the application of grammatical rules. (v) the ability to derive verbal word forms with the application of grammatical rules.</p> <p>1. <i>Shukanasopadesha</i>, a chapter of <i>Kadambari</i>, written by <i>Banabhatta</i>, is one of the most important prose chapter in Sanskrit literature. After reading this chapter, the students become fully aware of <i>Banabhatta's</i> style of writing and his style of poetry. This advise is very useful for youth society.</p>

COURS OUTCOMES, SEMESTER – II (HONOURS)

Course Code	Course Name	Course Outcome
Rest of DSC-4 (CC-204)	3. <i>Vishrutacharita</i>	<i>Vishrutacharita</i> is a part of <i>Dashakumaracharita</i> , written by <i>Dandin</i> . It is one of the most important prose chapter in Sanskrit literature also. Students should know <i>Dandin's</i> style of writing (<i>Dandinah padalaalityam</i>) and his style of poetry.
AECC-2	M.I.L (Sanskrit Grammar & Composition)	Students get a thorough training in, composing grammatically and conventionally correct Sanskrit sentences. Translating sentences from Bengali into Sanskrit. Different fields of Sanskrit grammar through basically a descriptive method, unlike the <i>Paninian</i> system. Case-endings, compounds <i>San, Yan, Shtr, Sanach, Ktvaach, Llyp, Nisstha</i> , etc. and resulting forms.
GE-1 (Paper-2)	1. History of Scientific & Technical Literature in Sanskrit. 2. Translation 3. Comprehension Test	Students will be able to know, scientific and technical literature of ancient India, the works of <i>Aryabhata, Varahamihira, Charaka, Sushruta, Brahmagupta, Nagarjuna</i> etc. Translating sentences from Bengali into Sanskrit. To understand the Sanskrit passage and answer in Sanskrit of the questions.

COURS OUTCOMES, SEMESTER – III (HONOURS)

Course Code	Course Name	Course Outcome
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DSC-5 (CC-305)	GITA & UPANISHAD	Students are expected to learn about <i>Karmayoga</i> according to <i>Srimad Bhagavat Gita</i> . They are able to know about <i>Upanisad Vidya</i> , i.e. spiritual knowledge --- <i>Atman, Maya, Avidya, Moksha, Jiva, Jagat, Prakrti, Brahman, Jnana</i> , according to <i>Brhadaranyakopanisad</i> .
DSC-6 (CC-306)	Classical Sanskrit Literature : Drama	Students know about ancient India's Socio, Political, Economical situation from the Sanskrit Drama as like the <i>Abhijnanashakuntalam</i> & <i>Swapnavasavadattam</i> .
DSC-7 (CC-307)	Poetics and literary criticism	<i>Sahityadarpana</i> is the earliest rhetoric literature which gives us the main concept of aesthetics like concept of <i>Rupaka</i> , classification of <i>Rupaka, Nataka, Natikaa, Vrtti, Prastavana, Nandi</i> , etc. Students will be able to learn about definitions and classifications of classical meter as <i>Samavrttas</i> , then they will be able to apply the meter with example themselves. <i>Indravajra, Sragdhara, Malini, Upayati</i> etc.
SEC-1	1. Translation & Computer Application 3. Comprehension Test	Students get thorough training in, the declined forms of different points of speech. Composing grammatically and conventionally correct Sanskrit sentences. Translating sentences from Bengali & English to Sanskrit and vice versa. Different fields of Sanskrit Grammar through basically a descriptive method the <i>Paninian</i> system. Students will be able to use basic computer applications, utilize IT enabled learning and teaching facilities, develop employability for oneself, they should be known how to write the Sanskrit <i>sloka</i> in Roman letters with diacritical marks.
GE-2 Paper-1	Same as GE1/P1	Same as GE1/P1

COURS OUTCOMES, SEMESTER – IV (HONOURS)

Course Code	Course Name	Course Outcome
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DSC-8 (CC-408)	Indian Social Institutions and polity (<i>Manusamhita</i> & <i>Yanjavalkyasamhita</i>)	Students will be given to, concept of Indian Social system in Manu's periods, concept of code of conduct of Manu's period, idea of Social customs, concept of polity in ancient India, concept of law according to <i>Yanjavalkya</i> , in ancient India and fundamental elements of social system.
DSC-9 (CC-409)	Indian Epigraphy, Palaeography & Manuscriptology	Students able to learn, idea of Indian Epigraphy, concept of Palaeography, get the knowledge about the history of Epigraphical study in India, get knowledge about inscription, concept of Manuscript, they will be able to study about Manuscriptology, & it helps them in future for research work on Manuscript.
DSC-10 (CC-410)	1. Modern Sanskrit Literature & Poetics 2. Kavyadarsha (1 st ch.)	Students will be able to learn about modern Sanskrit Literature, get idea about social system from <i>Kavyas</i> & Drama, learn about modern Sanskrit poetics, get knowledge about Sanskrit <i>Kavyatattwa</i> , according to <i>Dandin</i> , and get idea about <i>Mahakavya</i> , <i>Kavya</i> , <i>Riti</i> , <i>Guna</i> etc.
SEC-2	1. Yogadarshan (Samadhipada) 2. Upanisad (Ishopanisad)	Students will be able to learn about definition of Yoga, idea to get well-health from practice of Yoga, and get knowledge for long life and medicine free daily life. Students will get knowledge about Atman, Brahman etc, get thorough acquaintance with the ancient Indian Spiritual wisdom, grasp the source of many doctrines of <i>Shukla-Yajurveda</i> and idea of <i>Moksha</i> .
GE-2	Fundamentals of Indian Scientific & Technology	Students get, the idea about the scientific literature in ancient India, concept about technical literature in ancient with the basic knowledge about Paninian Grammar, and know about <i>Aryabhatta</i> , <i>Brahmgupta</i> , <i>Varahamihira</i> , <i>Bhaskaracharya</i> , <i>Lilavati</i> etc.

COURS OUTCOMES, SEMESTER – V (HONOURS)

Course Code	Course Name	Course Outcome
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DSC-11 (CC-511)	Vedic Hymns	Students will be know the Vedic culture, literature and Grammar, they will be able to know the nature and characteristics of <i>Agni, Hiranyagarbha, Ushas, Bhoomi, Samjnana</i> -Hymns with detailed explanations of sayana's commentary, they are expected to learn about the Brahman's of Vedas like <i>Aitareya Brahmana</i> and know dialogues & stories of <i>Brahmanas</i> in detail, & they are also expected to know about Vedic Grammar, like that use of <i>Upasarga, Tumun suffix, Samasa, Padapaatha</i> etc..
DSC-12 (CC-512)	Tarkasamgraha & Indian Philosophy	Learner gains a good ground in, the basic concepts and terminology of Indian logic with special reference to <i>Tarkasamgraha</i> , Dipika's line of interpreting the Tarkasamgraha, a particular sub-school of Indian logic where <i>Nyaya</i> and <i>Vaishessika</i> systems are synthesized, defining and scrutinizing the exactitude of Philosophical terms, the kind of Philosophical language used in Sanskrit texts composed in the period of Post-Buddhist revivalism and medieval era and they acquire, basic feature of Indian Philosophy & Philosophers.
DSE-1 (501A)	<i>Yogadarshan & Shrimad Bhagavad Gita</i>	Students will be able to learn about definition of Yoga, idea to get well-health from practice of Yoga, and get knowledge for long life and medicine free daily life. Students develops, an acumen to discern the theme and the import of the often confusing terminology of <i>Bhagavad Gita</i> , mastery over the opening chapters of the most popular scripture of the <i>Vedantin's</i> , understanding of the <i>Vedantic</i> way of dealing with the moral dilemmas and to interpret in <i>Adwaitic</i> terms what is considered as Philosophically most important chapters of the <i>Bhagavad Gita</i> .
OR DSE-1 (501B)	1. Astika & Nastika Philosophy	Students acquire, basic feature of Indian Philosophy, basic of <i>Astika (Samkhya, Yoga, Nyaya, Vaisheshika, Mimansa, Uttara Mimansa)</i> Philosophy-and the basics of <i>Nastika</i> Philosophy (<i>Charvaka, Bouddha, Jaina</i>).

COURS OUTCOMES, SEMESTER – V (HONOURS)

Course Code	Course Name	Course Outcome
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DSE-2 (502A)	Dharma, Samskara & Purushartha	<p>Students acquire, acquaintance with the ancient spiritual wisdom of India embodied in the Sanskrit literature, spiritual knowledge, morality and their developments need the reading of our <i>shastras</i> like <i>Srimad Bhagavad Gita</i>, <i>Upanishad</i>, <i>Philosophy</i> etc. , Such ideas that to national integration and enlighten merit & universal ethical values that help in character building of an individual.</p> <p>In this course the students know about poetic arts and includes concepts like <i>Alamkara</i>, <i>Rasa</i>, <i>Riti</i> etc. The entire domain of Sanskrit poetics has flourished with the topics such as definition of poetry and division, Utilities of Kavyas, Resion of Kavya (kavya-karana), functions of word and meaning, theory of <i>Rasa</i> and <i>Alamkara</i> etc.</p> <p>They also know about Bharata, Mahimabhata, Mammata, Anandavardhana, Panditaraja Jagannath, Viswanatha, Kuntaka etc.</p>
DSE-2 (502B)	OR Literary Criticism & History of Sanskrit Poetics	
Course Code	Course Name	COURS OUTCOMES, SEMESTER – VI (HONOURS)
DSC-13 (CC-613)	GRAMMAR & LINGUISTICS	Acquaintanceship with the basic structure of Sentences, training in the theories of Karaka, the ability of understand the syntax and semantics of Sanskrit, acquaintanceship with the basic structure of Sanskrit compounds, training in the theories of compound formation, the ability to apply grammatical rules in examples, the basics of linguistics, the possibilities of extending and applying the Sanskrit grammatical rules to other arenas.
DSC-14 (CC-614)	Ancient Indian Polity & General survey of <i>Dharma</i> , <i>Artha</i> & <i>Nitishastra</i>	Students will be able to learn the name, scope and source of the science of polity, they understand nature of the state, kingship and council of ministers, and gain a general idea of Indian Dharma, <i>Artha</i> & Nitisara.
DSE-603A	Sanskrit Dharmashastra	Students acquire, knowledge about creation of universe, a thorough understanding in the Varna-system and cast-system, and an overview about social values of life.
OR DSE-603B	Ethical literature in Sanskrit	Students get to learn by heart, the popular tales and fables in Sanskrit. They improve their moral values, justice, honesty, consciousness etc.

Course Code	Course Name	COURS OUTCOMES, SEMESTER – VI (HONOURS)
DSE-604A	Environmental Awareness in Sanskrit Literature	This course make the students acquainted with the basic concept of Indian science of environment and salient features of environmental awareness on reflected in Vedic & Classical Sanskrit literature.

OR DSE-604B	Fundamentals <i>Ayurveda</i>	of	This course will introduce students to the theory of <i>Ayurveda</i> . This course is well rounded, comprehensive and useful for students in their own day-to-day living. The major objective is to understand the basic principle and concepts of prevent active medicine and health maintenance, diet and nutrition, usage of commonly used spices and herbs and out life of <i>Ayurvedic</i> therapeutic procedures in <i>Ayurveda</i> .
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COURS OUTCOMES, SEMESTER – I (PROGRAMME)

Course Code	Course Name	Course Outcome
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DSC-1 (DSC-101)	Sanskrit Drama & General Grammar	1. Learner will be able to- comprehend the selected portions of the <i>Abhijnana-Sakuntalam</i> , gain a good acquaintance with the classical Sanskrit drama, comprehend the universal ethical values embodied in the Sanskrit literature, deferent fields of Sanskrit grammar through basically a descriptive method, unlike the <i>Paninian</i> system and join, disjoin, Case-endings, Compounds, Krt & <i>Taddhita</i> suffix.
AECC-1	Environmental Studies (Compulsory)	Student will be able to, develop a rational understanding regarding the importance of the environmental well-being. Preserve safe guard and feel for the environment in all its levels.
LCC-1	Sanskrit Grammar & Comprehension Test	1. Learner will learn basic knowledge in Sanskrit grammar i.e. – Declination, Conjugation, Case-ending, resulting forms, Krt suffix etc. and they will be able to understand the Sanskrit passage and answer in simple Sanskrit of the mentioned questions.
CourseCode	Course Name	COURS OUTCOMES, SEMESTER –II (PROGRAMME)
DSC-1, Paper 2 (DSC-202)	Sanskrit Poetry (Raghuvamsham-1) & (Nitisatakam , 1-20)	Learner will be given to, understand the selected portion of the masterpiece of <i>Kalidasa</i> . They have an acquaintance with the Classical Sanskrit poetry, They will be given to comprehend the universal ethical values embodied in the Sanskrit literature & ancient Indian polity, general survey of Dharma, <i>Artha</i> and <i>Nitisastra</i> and they will observe also <i>Nitis</i> from <i>Nitishastra</i> of <i>Bharttrhari</i> , about Socio,Poltical, Economical & spiritual relation with others. .
AECC-2	M.I.L (Sanskrit Grammar & Composition)	Students get a thorough training in, composing grammatically and conventionally correct Sanskrit sentences. Translating sentences from Bengali into Sanskrit. Different fields of Sanskrit grammar through basically a descriptive method, unlike the <i>Paninian</i> system. Case-endings, compounds <i>San, Yan, shtr, Sanach, Ktvaach,Llyp, Nisstha</i> , etc. and resulting forms.

COURS OUTCOMES, SEMESTER – III (PROGRAMME)

Course Code	Course Name	Course Outcome
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DSC-1 (Paper 3) DSC-303	1.Sanskrit Prose & Composition 2. <i>Shukanasopadesha</i> (<i>Kadambari</i>)	Student will be able to know, different branches of Sanskrit literature, the authors and their works in those branches, the chronological order of different authors and their works and also, they are expected to learn the history of prose literature : <i>Subandhu, Banabhatta, Dandin</i> etc. <i>Shukanasopadesha</i> , a chapter of <i>Kadambari</i> , written by <i>Banabhatta</i> , is one of the most important prose chapter in Sanskrit literature. After reading this chapter, the students become fully aware of <i>Banabhatta's</i> style of writing and his style of poetry. This advise is very useful for youth society. Students get thorough training in----- the declined forms different parts of speech, composing grammatically and conventionally correct Sanskrit sentences, different fields of Sanskrit Grammar through basic method the <i>Paninian</i> system.
SEC-1	1.Translation & Computer Application 3. Comprehension Test	Students get thorough training in, the declined forms of different points of speech. Composing grammatically and conventionally correct Sanskrit sentences. Translating sentences from Bengali & English to Sanskrit and vice versa. Different fields of Sanskrit Grammar through basically a descriptive method the <i>Paninian</i> system. Students will be able to use basic computer applications, utilize ICT enabled learning and teaching facilities, develop employability for oneself, they should be known how to write the Sanskrit <i>sloka</i> in Roman letters with diacritical marks.
LCC-1, P/2	Niti Literature 1. <i>Mitrabheda in</i> <i>Hitopadesha</i> 2. <i>Kakoolkiyam in</i> <i>Panchatantra</i>	Students get to learn by heart, the popular & tales, Fables in Sanskrit. They also improve their moral values, justice, honesty, consciousness etc.

COURS OUTCOMES, SEMESTER – IV (PROGRAMME)

Course Code	Course Name	Course Outcome
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DSC-1 (Paper4) DSC-404	1.Rajadharma & Brahmatattwa (<i>Kathopanisad</i>)	<p>Students will be given to, concept of Indian Social system in Manu's periods, concept of code of conduct of Manu's period, idea of Social customs, concept of polity in ancient India, concept of law according to <i>Yanjavalkya</i>, in ancient India and fundamental elements of social system.</p> <p>Students will be able to learn about Brahmatattwa through the Kathopanisad of Krshnayajurveda, to analyse the structure of spiritual inspiration followed in the uttarmimansa system of samkaracharya & get a thorough acquaintance with the ancient Indian spiritual wisdom</p>
SEC-1, Paper2	1. Yogadarshan & Upanisad (Ishopanisad)	<p>Students will be able to learn about definition of Yoga, idea to get well-health from practice of Yoga, and get knowledge for long life and medicine free daily life.</p> <p>Students will get knowledge about Atman, Brahman etc, get thorough acquaintance with the ancient Indian Spiritual wisdom, grasp the source of many doctrines of <i>Shukla-Yajurveda</i> and idea of <i>Moksha</i>.</p>

COURS OUTCOMES, SEMESTER – V (PROGRAMME)

Course Code	Course Name	Course Outcome
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DSE-1 (Paper-I)	1. Kumarasambhavam (1 st & 2 nd Cantos) 2. Chhandomanjari (Samavrttas)	Students will be able to learn about <i>Mahakavi kalidasa's</i> style, Mountain Himalaya's natural beauty, <i>Akalavasanta's</i> beauty etc. They will be know about classical meters & classifications of classical meters: Indravajra, Sragdhara, Malini, Upayati etc. Then they will be able to apply the selected meter with example themselves.
SEC-1 (Paper-I)	1. Translation & Computer Application 3. Comprehension Test	Students get thorough training in, the declined forms of different points of speech. Composing grammatically and conventionally correct Sanskrit sentences. Translating sentences from Bengali & English to Sanskrit and vice versa. Different fields of Sanskrit Grammar through basically a descriptive method the <i>Paninian</i> system. Students will be able to use basic computer applications, utilize IT enabled learning and teaching facilities, develop employability for oneself, they should be known how to write the Sanskrit <i>sloka</i> in Roman letters with diacritical marks.
GE-1 (Paper-1)	1. Basic Sanskrit Grammar 2. History of Sanskrit literature 3. Sanskrit Drama : Abhijanashakuntalam	Students get a thorough training in , the declined forms of different parts of speech, composing grammatically and conventionally correct Sanskrit sentences, translating sentences from Bengali and English into Sanskrit, different fields of Sanskrit grammar through basically a descriptive method, unlike the <i>Paninian</i> system and join , disjoin, case-endings, conjugation and declination. Students will be able to know, different branches of Sanskrit literature, the authors and their works in those branches, the chronological order of different authors and their works, and they are expected to learn the history of Vedic literature. Learners will be able to , comprehend the selected portions of the Abhijanashakuntalam, gain a good acquaintance with the classical Sanskrit drama, comprehend the universal ethical values embodied in the Sanskrit literature.

COURS OUTCOMES, SEMESTER – VI (PROGRAMME)

Course Code	Course Name	COURS OUTCOMES
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DSE-1 (Paper-2)	Literary Criticism & Kavya 1. Kavyaprakasha (1 st Ch.) 2. <i>Swapnavasavadattam</i>	In this course the students know about poetic arts and includes concepts like <i>Alamkara</i> , <i>Rasa</i> , <i>Riti</i> etc. The entire domain of Sanskrit poetics has flourished with the topics such as definition of poetry and division, Utilities of Kavyas, Resion of Kavya (kavya-karana), functions of word and meaning, theory of <i>Rasa</i> and <i>Alamkara</i> etc. Learner will be able to comprehend of the <i>Swapnavasavadattam</i> , they gain a good acquaintance with the classical Sanskrit drama, and they comprehend the universal ethical values embodied in the Sanskrit literature.
GE-1 (Paper-II)	History of Scientific & Technical Literature in Sanskrit	Students will be able to know, scientific and technical literature of ancient India, the works of <i>Aryabhatta</i> , <i>Varahamihira</i> , <i>Charaka</i> , <i>Sushruta</i> , <i>Brahmagupta</i> , <i>Nagarjuna</i> etc. Translating sentences from Bengali into Sanskrit. To understand the Sanskrit passage and answer in Sanskrit of the questions
SEC-1, Paper-2	1. Yogadarshan & Upanisad (Ishopanisad)	Students will be able to learn about definition of Yoga, idea to get well-health from practice of Yoga, and get knowledge for long life and medicine free daily life. Students will get knowledge about Atman, Brahman etc, get thorough acquaintance with the ancient Indian Spiritual wisdom, grasp the source of many doctrines of <i>Shukla-Yajurveda</i> and idea of <i>Moksha</i> .

COURS OUTCOMES, PART –II (HONOURS)

Paper-III	Course Name	COURS OUTCOMES
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(Unit-I&II)	Classical & Vedic Sanskrit Literature	Student will be able to know, different branches of Sanskrit literature, the authors and their works in those branches, the chronological order of different authors and their works and also, they are expected to learn the history of Vedic literature.
(Unit-III)	1. History of Scientific & Technical Literature in Sanskrit.	Students will be able to know, scientific and technical literature of ancient India, the works of <i>Aryabhatta, Varahamihira, Charaka, Sushruta, Brahmagupta, Nagarjuna</i> etc.
(Unit-IV)	History of Modern Sanskrit Literature	Students will be able to learn about modern Sanskrit Literature, get idea about social system from <i>Kavyas & Drama</i> , learn about modern Sanskrit poetics.
Paper- IV (Unit-I&II)	Indian Social Institutions and Polity	Students will be given to, concept of Indian Social system in Manu's periods, concept of code of conduct of Manu's period, idea of Social customs, concept of polity in ancient India, concept of law according to <i>Yanjavalkya</i> , in ancient India and fundamental elements of social system.
Unit-III	Ancient Indian Polity & General Survey of <i>Darma, artha & Nitisara</i>	Students will be able to learn the name, scope and source of the science of polity, they understand nature of the state, kingship and council of ministers, and gain a general idea of Indian <i>Dharma(Manu), Artha (chanakya) & Nitisara (Sukra & Kamandaka)</i> .
(Unit-IV)	Laghusiddhanta Kaumudi (Krt & Taddhita)	Students get ---(i) acquaintanceship with the basic structure of <i>Paninian</i> Grammar. (ii) an insight to the simple derivative style adopted in the <i>Laghusiddhanta Kaumudi</i> . (iii) The ability to apply grammatical rules in examples. (iv) the ability to derive nominal word forms with the application of grammatical rules. (v) the ability to derive verbal word forms with the application of grammatical rules.

COURS OUTCOMES, PART –III (HONOURS)

Paper-V	Course Name	COURS OUTCOMES
(Unit-I&II)	A) Sanskrit Poetics & Mahakavyas B) Alamkaras	Students will be able to learn about Sanskrit poetics, get knowledge about Sanskrit <i>Kavyatattwa</i> , according to <i>Dandin</i> , and get idea about <i>Mahakavya, Kavya, Riti, Guna</i> etc. According to <i>Sahityadarpana's 10th chapter</i> Students will be able to know about Alamkaras (Rupaka, Upama etc) with definitions & examples.
(Unit-III)	Classical Sanskrit Literature (Poetry- Bhattikavya II)	Learners will be given to understand the selected portion of the master piece of <i>Bhatti</i> and have an acquaintance with the classical Sanskrit poetry.

(Unit-IV)	History of Sanskrit <i>Alamkaras</i>	Students will be able to learn about <i>Rasa, Dhvani, Riti, Guna, & Bharata, Mahimabhata, Mammata, Anandavardhana, Panditaraja Jagannath, Viswanatha, Kuntaka</i> etc.
Paper- VI (Unit-I&II)	<i>Tarkasamgraha</i> & Indian Philosophy	Learner gains a good ground in, the basic concepts and terminology of Indian logic with special reference to <i>Tarkasamgraha</i> , Dipika's line of interpreting the <i>Tarkasamgraha</i> , a particular sub-school of Indian logic where <i>Nyaya</i> and <i>Vaishessika</i> systems are synthesized, defining and scrutinizing the exactitude of Philosophical terms, the kind of Philosophical language used in Sanskrit texts composed in the period of Post-Buddhist revivalism and medieval era and they acquire, basic feature of Indian Philosophy & Philosophers.
Unit-III	General acquaintance with <i>Manuscriptology</i>	Students able to learn, idea of inscription, concept of Manuscript, they will be able to study about Manuscriptology, & it helps them in future for research work on Manuscript.
Paper-VII	Course Name	COURS OUTCOMES
(Unit-I,II, III & IV)	Vedic Hymns, <i>Brahmana, Rudradhyaya, Upanishad, Padapatha</i> & essential vedic grammar.	Students will be know the Vedic culture, literature and Grammar, they will be able to know the nature and characteristics of <i>Agni, Hiranyagarbha, Ushas, Bhoomi, Samjnana</i> -Hymns with detailed explanations of sayana's commentary, they are expected to learn about the Brahman's of Vedas like <i>Aitareya Brahmana</i> and know dialogues & stories of <i>Brahmanas</i> in detail, & they are also expected to know about Vedic Grammar, like that use of <i>Upasarga, Tumun suffix, Samasa, Padapaatha</i> etc..
Paper-VIII (Unit-I,II, III & IV)	Principle of <i>Paninian</i> Grammar, Linguistics & Letter Writing	Acquaintanceship with the basic structure of Sentences, training in the theories of Karaka, the ability of understand the syntax and semantics of Sanskrit, acquaintanceship with the basic structure of Sanskrit compounds, training in the theories of compound formation, the ability to apply grammatical rules in examples, the basics of linguistics, the possibilities of extending and applying the Sanskrit grammatical rules to other arenas.

COURS OUTCOMES, PART –II & III (GENERAL)

Paper	Course Name	COURS OUTCOMES
Paper-IV	Principle of Paninian Grammar, Tales, Ethics, and Translation.	Students get acquaintanceship with the basic structure of <i>Paninian</i> Grammar. (ii)They also know about <i>Hitopadesh's & Panchatantra's</i> tales with moral and social facts.
Paper-V	Raghuvamsha Mahakavya, vachya, Comprehension Test.	Learner will be given to understand Kalidas's poetry. They should know the historical, political and Geographical thoughts from those above <i>kavyas</i> . Also they should known about Vachya change & Grammar.
Paper-VI	Upanishad & <i>Dharmashastra</i>	Students will get knowledge about Atman, Brahman etc, get thorough acquaintance with the ancient Indian Spiritual wisdom, grasp the source of many doctrines of <i>Shukla-Yajurveda</i> and idea of <i>Moksha</i> & they will know about <i>Laws for a kingdom & character of a king</i> .

Part-III Paper-VII	Poetics, <i>Alamkaras</i> , <i>Mahakavya</i> , <i>Letter</i> <i>Writing</i> , Social Science & Technical Literature	According to <i>Sahityadarpana's 10th chapter</i> Students will be able to know about Alamkaras (Rupaka, Upama etc) with definitions & examples. Students get, the idea about the scientific literature in ancient India, concept about technical literature in ancient with the basic knowledge about Paninian Grammar, and know about <i>Aryabhata</i> , <i>Brahmgupta</i> , <i>Varahamihira</i> , <i>Bhaskaracharya</i> , <i>Lilavati</i> etc.