

**FOURTH SEMESTER**

**SUB: HISTORY**

**B.A.HONOURS COURSE**

**ASSIGNMENT FOR FOURTH SEMESTER INTERNAL EVALUATION 2021**

**PAPER- CC 8**

**ANSWER ANY ONE QUESTION :**

**10x1= 10**

1. DISCUSS THE DIFFERENT DIMENSIONS OF 17 TH CENTURY EUROPEAN CRISIS.
2. DISCUSS ABOUT MERCANTILISM AND ITS IMPACT ON ECONOMY OF EUROPE.

**SUB: HISTORY**

**B.A.HONOURS COURSE**

**ASSIGNMENT FOR FOURTH SEMESTER INTERNAL EVALUATION 2021**

**PAPER- CC -9**

**ANSWER ANY ONE QUESTION :**

**10x1= 10**

1. WRITE A NOTE ON THE SOURCES FOR THE RECONSTRUCTION OF MEDIEVAL INDIAN HISTORY.
2. WRITE A NOTE ON THE MANSABDARI SYSTEM.

**SUB: HISTORY**

**B.A.HONOURS COURSE**

**ASSIGNMENT FOR FOURTH SEMESTER INTERNAL EVALUATION 2021**

**PAPER- CC -10**

**ANSWER ANY ONE QUESTION :**

**10x1= 10**

1. WRITE A NOTE ON THE RELIGIOUS POLICY OF AURANGZEB. .
2. DISCUSS ABOUT INDIAN OCEAN TRADE NETWORK DURING MUGHAL PERIOD.

**SUB: HISTORY**  
**B.A.PROGRAM COURSE**  
**ASSIGNMENT FOR DSC FOURTH SEMESTER INTERNAL EVALUATION 2021**  
**DSC PAPER-4**

**ANSWER ANY ONE QUESTION :**

**10x1= 10**

1. DISCUSS THE CAUSES OF THE REVOLT OF 1857.
2. WRITE A NOTE ON THE CONTRIBUTION OF RAJA RAMMOHUN ROY.

**G.E.**  
**SUB: HISTORY**  
**B.A. HONOURS COURSE**  
**ASSIGNMENT FOR G.E. FOURTH SEMESTER INTERNAL EVALUATION 2021**  
**PAPER-2**

**ANSWER ANY ONE QUESTION :**

**10x1= 10**

1. DISCUSS THE ECONOMIC REFORMS OF ALAUDDIN KHILJI.
2. WRITE A NOTE ON NON –COOPERATION MOVEMENT.

**SUB: HISTORY**  
**B.A.HONOURS COURSE**  
**ASSIGNMENT FOR DSC FOURTH SEMESTER INTERNAL EVALUATION 2020**  
**SEC PAPER 2**

**ANSWER ANY ONE QUESTION:**

**10x1= 10**

1. WRITE AN ESSAY ON PRE HISTORIC ROCK ART .
2. DISCUSS ABOUT THE ART MOVEMENT IN BENGAL IN COLONIAL PERIOD WITH SPECIAL REFERENCE TO THE BENGAL SCHOOL OF ART.

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**B.A.PROGRAM COURSE**  
**ASSIGNMENT FOR FOURTH SEMESTER INTERNAL EVALUATION 2021**  
**SEC PAPER 2**

**ANSWER ANY ONE QUESTION:**

**10x1= 10**

3. WRITE AN ESSAY ON MUGHAL ARCHITECTURE.
4. DISCUSS ABOUT THE ART MOVEMENT IN BENGAL IN COLONIAL PERIOD WITH SPECIAL REFERENCE TO THE BENGAL SCHOOL OF ART.