

SILIGURI MAHILA MAHABIDYALAYA

INTERNAL ASSESSMENT – 2020-21

SEMESTER – III

ENGLISH

CORE COURSE – V

Figures in the margin indicate full marks:(10)

Answer any one of the following:.

1. Write a note on Frost as a poet of nature.
2. How is *Dry September* a devastating critique of the south?

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INTERNAL ASSESSMENT – 2020-21

SEMESTER – III

ENGLISH

CORE COURSE – VI

Figures in the margin indicate full marks:(10)

Answer any one of the following:

1. Write a critical appreciation of **The Good Morrow**.
2. What are the roles of character and destiny in **Macbeth**?

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SEMESTER – III

ENGLISH

CORE COURSE – VII

Figures in the margin indicate full marks:(10)

Answer any one of the following:

1. Compare and contrast Lydia and Julia in '*The Rivals*'.
2. Portray the character of Satan as depicted in *Paradise Lost Bk 1*.

SILIGURIMAHILAMAHABIDYALAYA

INTERNAL ASSESSMENT – 2020-21

SEMESTER – I

ENGLISH

GE – III

Figures in the margin indicate full marks:(10)

Answer any one of the following:

1. Discuss the female characters in Karnad's *Nagamandala*.
2. Analyse Mulk Raj Anand's *Coolie* as a social novel.

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INTERNAL ASSESSMENT – 2020-21

SEMESTER – III

ENGLISH

DSC - III

Figures in the margin indicate full marks:(10)

Answer any one of the following:

1. Discuss the theme of **The Merchant of Venice**.
2. Write a critical analysis of Sonnet no. 65 of Shakespeare.

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INTERNAL ASSESSMENT – 2020-21

SEMESTER – III

ENGLISH

SEC (CORE/PROGRAM)

Figures in the margin indicate full marks:(10)

Answer any one of the following.

1. Attempt a summary of the poem given below:

I wandered lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host, of golden daffodils;

Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.
Continuous as the stars that shine
And twinkle on the milky way,
They stretched in never-ending line
Along the margin of a bay:
Ten thousand saw I at a glance,
Tossing their heads in sprightly dance.
The waves beside them danced; but they
Out-did the sparkling waves in glee:
A poet could not but be gay,
In such a jocund company:
I gazed—and gazed—but little thought
What wealth the show to me had brought:
For oft, when on my couch I lie
In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude;
And then my heart with pleasure fills,
And dances with the daffodils.

2. **Read the passage and answer the following questions:**
(5x2= 10)

Dressed in a Benares sari, her little face covered with a veil, Uma left tearfully for her father-in-law's house. Her mother said, 'Do what your mother-in-law tells you, my dear. Do the housework, don't spend your time reading and writing.' And Gobindalal said, 'Mind that you don't go scratching on walls; it's not that sort of house. And make sure you don't scrawl on any of Pyarimohan's writings.' Uma's heart trembled. She realized there would be no mercy in the house where she was going; she would have to learn after endless scoldings what things were regarded there as mistakes and faults. The s̄nāi sounded on that day too, but I doubt if anyone in that crowd of wedding-guests really understood what the girl felt in her trembling heart, behind her veil, Benares sari and ornaments.

Yashi went along with Uma. She was supposed to settle her into her in-laws' house, then leave her there. The tender-hearted Yashi, after much reflection, took Uma's exercise-book along too. The book was a piece of her parental home: a much-loved memento of her short residence in the house of her birth; a brief record of parental affection, written in round childish letters. It gave her, in the midst of domestic duties that had come too early, a taste of the cherished freedom that is a young girl's due.

For the first few days that she was in her in-laws' house she did not write anything – she had no time. But the time came for Yashi to return; and on the day that she left, Uma shut the door of her bedroom at midday, took her exercise-book out of her tin box, and tearfully wrote: 'Yashi has gone home, I shall go back to Mother too.'

Nowadays she had no leisure in which to copy out passages from Easy Reader or The Dawn of Understanding; maybe she had no inclination either. So there were no long passages dividing her own childish writings. Below the sentence mentioned above was written: 'If only Dādā could take me home again, I would never spoil his writings again.' Word had it that Uma's father sometimes tried to invite her home for a bit; but Gobindalal and Pyarimohan joined forces to prevent this. Gobindalal said that now was the time to learn her duties towards her husband: bringing her back to the old atmosphere of affection would disturb her quite unnecessarily. He wrote such a shrewd and witty essay on the subject, that his like-minded readers could not but agree. Uma got wind of what was happening, and wrote in her exercise-book: 'Dādā, I beg you, take me home again just once – I promise not to annoy you.'

1. What were the advices given to Uma by her mother before she finally left her childhood home? 2
2. Why was 'the exercise book' so important to Uma? 2
3. Why did both Gobindalal and Pyarimohan object against bringing Uma back to her home? 2
4. Why was Uma afraid to leave for her in-law's house? 2
5. Who went along with Uma to her in-law's house? Why did she go with her? 2

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SEMESTER – III

ENGLISH

LCC 1- (PAPER - 2)

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Answer any one of the following:

1. Discuss the character of Maurya in *Riders to the Sea*.
2. Discuss the aptness of the title of **The Man-Eaters of Malgudi**.